**Officials Report for the 2020 NZFRS Artistic Committee AGM**

We are pleased to report that the NZ Artistic Roller Skating Championships, July 2019 in New Plymouth was successful in applying RollArt, for the first time at this National Federated event. The collaboration of existing and new RollArt Officials was evident as officials helped one another with the technology and ran events as smoothly as possible, while learning a lot.

We would like to acknowledge again the work that Pam Peters has been doing and her collaborative work with the Australian Officials to ensure a smooth transition with RollArt in NZ, Pam officiate at the 2019 Australian National Championships, she is a World Skate qualified Technical Specialist in Free skating and continues to work hard with the Australian Technical and World Skate forums towards obtaining Dance Technical Specialist knowledge.

Pam is and has been working very hard with our NZ Technical Specialist trainees which has been a fantastic support in helping both Hayley Austin and Di Gunson further their technical commission which they started in Melbourne early 2019. Both Hayley and Di have since passed their NZ National Technical Specialist Freeskating commission.

We had Leigh Duske, Pam Peters and Bill Hancock attend the 2019 Oceania Championships, Melbourne, Australia as represented NZ Officials as Judges and Pam also was Technical Assistant. Again, this was another great opportunity to get more insight to the RollArt system and utilise their knowledge and skills. The officials represented NZ well within the Officiating panels.

**An Officials page has been set up within social media/Facebook to further communication with all officials to ensure that we capture everyone on different forums to ensure everyone is informed of information and opportunities that are coming up.**

**We have put in a lot of work with the transition of judges qualifications from the White system (free and dance) to RollArt, Officials have been notified of their current new status amongst this transition. We continue to grow our officials’ pool of volunteers and the implementation of RollArt has been an immense help with this.**

**With 2020 being a different kind of year due to COVID-19, we look forward to another year ahead to be able to get back amongst our skating community, attend more competitions and building on what training and work has been carried out during this bizarre year. We thank the RollART steering committee for all their hard work and support.**

**Leigh Duske & Di Gunson**

**Officials Convenor & Assistant Officials Convenor**

**RollArt NZ Report**

The RollArt NZ Steering Sub Committee was set up by the NZFRS Artistic Committee 2 years ago to facilitate the adoption and implementation of the World Skate RollArt scoring system throughout New Zealand.

As mentioned above, the NZ Artistic Roller Skating Championships, during July in New Plymouth 2019 was successful in applying RollArt, for the first time at this National Federated event. The collaboration of existing and new RollArt Officials was evident as officials helped one another with the technology and ran events as smoothly as possible, while learning a lot. We were grateful for the expertise of Karen Aronis and Jim Beard from Australia; who gave their time to not only officiate; but also share their talents and train our trainees at the mock training tables.

In November; our committee facilitated a RollArt Officials training seminar at NZSIS in Upper Hutt.The weekend was an ideal time to discuss World Skate Rules and and our NZ Schedule requirements, as well as practising RollArt roles in mock panel set ups.This seminar was well attended and received positive feedback; with the request for more and more practical opportunities.

We supported the Artistic Committee with the National Artistic Seminar for officials, during leap year weekend in February, and delivered the latest in World Skate RollArt information.This seminar was also well attended by existing and new officials alike.

Upper Hutt Open Day & Laurie Hastie, March 2020.These competitions, highlighted how important it is for officials to practice their skills at every opportunity to keep current and be competition ‘ready’. When the 2020 Skating Calendar came out; who would’ve believed that Laurie Hastie was going to be the last NZFRS skating event for the year; before the onset of COVID-19 arrived in New Zealand and disrupted all of our daily lives.

With the health, safety and wellbeing of everyone at the fore; the skating community have had to innovate and look at different ways to train, motivate one another, and up skill. This disruption has impacted the progression of capability building and ongoing development for RollArt. However, with the advantage of digital technologies; and the expertise of Pam Peters; our committee were supported by the Artistic Committee to offer informal officials training zoom sessions during and post lockdown to build on the knowledge and skills acquired and try to keep momentum and motivation going.

We were very fortunate to have Nicola Genchi host a zoom training session with the NZ officials, this was an amazing opportunity for all officials, we had a great attendance and it ran very well.

Overall the training completed has gone quite well, with some frustrations and variable commitment across existing and new officials.

Our Committee has also worked with the Artistic Committee to develop a Licence to Learn Workbook to assess officials knowledge in relation to the latest World Skate Rules and requirements. Existing and new officials have completed this to inform a base line to further develop and up skill New Zealand officials.

Work is underway with the Officials Convenors to develop a qualification pathway for judges and officials, along with domestic testing procedures and exams.We had hoped to have made more progress on getting the assessment structure put together; so this will be a priority for us to work on.

With the cancellation of Worlds, Nationals, and Oceanias, what’s missing now; is the challenge of moving into a ‘new’ normal and getting back to the rinks and officiating at newly adapted and downsized New Zealand skating events.

RASG Committee:

Jenny Lupton, Tony Alexander, Raewyn Hailes, Pam Peters